

## *A Present Past*, by Carlota Matos

*Um Passado Presente* ('A Present Past') is a performance project by artist Carlota Matos with her mother, Fátima Matos, a “returnee” from Mozambique at age 12, and MoYah, Mozambican hip-hop and afrofusion artist. Between the intimate and the political, this new piece will address the theme of “retornados” (returnees), decolonisation, culture shock, and personal issues of identity, family and generational conflicts.

